

Whidbey Island Art Council Artist in Residence (AiR) Program Overview and Proposal Guidelines

K-12 Teachers are invited to take advantage of grant opportunities to bring professional artists into the classroom to augment curriculum lessons and/or projects. These artists have expertise in a specific art discipline/or disciplines and are experienced in working with students of all ages. In collaboration with a classroom teacher, these artists are eager to help students understand how Art ideas and skills may be incorporated into a broad range of learning opportunities across the curriculum. A residency consists of a curriculum-based arts integration of any of the following Art disciplines:

- Visual Arts
- Creative Movement/Dance
- Music
- Theatre
- Storytelling
- Literary Arts
- Cultural Arts

Hosting an Artist in Residence is one of the most beneficial professional development opportunities that a classroom teacher can receive. It is a collaborative team teaching experience in arts integration, in which artist and teacher plan, prepare, instruct, and reflect, side by side throughout the residency. Both the teacher and the artist, as team teachers, will identify which Washington State educational standards will be covered through the activities and experiences in the residency. These activities should involve students in a variety of hands-on and participatory activities in which specific arts and non-arts standards are targeted and assessed.

Creating a successful residency is a process in which not only the artist, student, teacher are engaged—but also the wider community. The Whidbey Island Arts Council (WIAC), the school staff and district administration, and local Arts community, together ensure a residency's success. The WIAC provides administrative and planning support through its residency coordinators and project funding. The school/district assists with clerical needs and logistics.

The Whidbey Island community holds a spectrum of professional artists, some who are already well-established as teaching artists.

Compensation: The WIAC will provide up to \$500 (20hrs @ \$25hr) in artist compensation, \$100 (4hrs @ \$25hr) for teacher planning and evaluation, and \$100 materials/supplies, for a total of \$700, once a project proposal is accepted. Projects may be implemented at any grade level and for any duration within the limits of the program grant amount.

AIR PROPOSAL GUIDELINES

To be considered for an AiR grant, the following information is required

1. Name of the teacher and artist, including his/her area of expertise and experience—specifically noting the area of arts in the project proposal.

Proposals should include:

Project description (project title, affected group, location of activities, rationale and learning objectives, and any appropriate Common Core Standards/WA State ARTs. EALRs) Timeline (planning, implementation period and expected project duration)

Budget (costs of supplies, artist time, teacher time, coordinator time)
Expected or anticipated outcomes

2. Once a project has been approved, the artist and teacher will be notified by the co-ordinator to proceed and will receive a residency letter of intent contract to sign and return. Artists will be compensated for time and expenses at the conclusion of the project and upon completion of the project evaluation. At this time, teachers can be compensated for 4 hours of out of class time spent planning this residency. Receipts must be submitted for any purchases to be reimbursed.

3. Upon completion of the project, WIAC requests a project evaluation, submitted to Kay Parsons or Frank Rose, including,

- photos from project sessions
- samples of work (if possible),
- assessment/evaluation of overall success and
- suggestions for future project improvements.

Program participants should receive compensation checks within two weeks of receipt of project results.